

DEPARTMENT OF JUSTICE

National Institute of Justice

[OJP (NIJ)-1229]

RIN 1121-ZB62

Announcement of the Availability of the National Institute of Justice Solicitation for National Impact Evaluation of Victim Service Programs Funded Through the S.T.O.P. Violence Against Women Formula Grants Program

AGENCY: National Institute of Justice, Office of Justice Programs, Justice.

ACTION: Notice of solicitation.

SUMMARY: Announcement of the availability of the National Institute of Justice "National Impact Evaluation of Victim Service Programs Funded Through the S.T.O.P. Violence Against Women Formula Grants Program."

DATES: Due date for receipt of proposals is close of business July 1, 1999.

ADDRESSES: National Institute of Justice, 810 Seventh Street, NW., Washington, DC 20531.

FOR FURTHER INFORMATION CONTACT: For a copy of the solicitation, please call NCJRS 1-800-851-3420. For general information about application procedures for solicitations, please call the U.S. Department of Justice Response Center 1-800-421-6770.

SUPPLEMENTARY INFORMATION:

Authority

This action is authorized under the Omnibus Crime Control and Safe Streets Act of 1968, § 201-03, as amended, 42 U.S.C. 3721-23 (1994).

Background

NIJ is soliciting proposals for an impact evaluation of victim programs and services funded under the S.T.O.P. Violence Against Women Formula Grants Program, administered by the Office of Justice Programs, Violence Against Women Office (VAWO). Specifically, the evaluation should address impact issues regarding nonprofit, nongovernmental victim service programs funded through the S.T.O.P. Program.

The two main objectives of the S.T.O.P. Victim Service Programs Impact Evaluation are to provide a process and impact evaluation of the FY95 to FY98 nonprofit, nongovernmental victim service programs; and to inform policy and practice in order to enhance victim service programs and models of service delivery.

One grant of up to \$800,000 will be awarded in Fiscal Year 1999. The duration of the impact evaluation is up to 36 months with reports of evaluation results to be submitted annually. Applicants should include with their proposal a statement on the additional work that would be completed, the time period for completion of this work, and the funds requested, if the project were to be extended beyond 36 months and additional financial support provided.

Interested organizations should call the National Criminal Justice Reference Service (NCJRS) at 1-800-851-3420 to obtain a copy of "National Impact Evaluation of Victim Service Programs Funded Through the S.T.O.P. Violence Against Women Formula Grants Program" (refer to document no. SL000351). For World Wide Web access, connect either to either NIJ at <http://www.ojp.usdoj.gov/nij/funding.htm>, or the NCJRS Justice Information Center at <http://www.ncjrs.org/fedgrant.htm#nij>.

Jeremy Travis,

Director, National Institute of Justice.

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BILLING CODE 4410-18-P

LIBRARY OF CONGRESS

Copyright Office

[Docket No. 97-1 CARP SD 92-95]

Distribution of 1992, 1993, 1994, and 1995 Satellite Royalty Funds

AGENCY: Copyright Office, Library of Congress.

ACTION: Initiation of arbitration.

SUMMARY: The Librarian of Congress is announcing initiation of the 180-day arbitration period for the proceeding to distribute the 1992-95 satellite carrier compulsory license royalties.

DATE: Effective May 18, 1999.

ADDRESSES: All hearings and meetings for the 1992-95 satellite distribution proceeding shall take place in the James Madison Memorial Building, Room LM-414, First and Independence Avenue, S.E., Washington, D.C. 20540.

FOR FURTHER INFORMATION CONTACT: David O. Carson, General Counsel, or William J. Roberts, Jr., Senior Attorney, P.O. Box 70977, Southwest Station, Washington, D.C. 20024. Telephone: (202) 707-8380. Telefax: (202) 252-3423.

SUPPLEMENTARY INFORMATION:

I. Background

Section 251.72 of 37 CFR provides:

If the Librarian determines that a controversy exists among the claimants to either cable,

satellite carrier, or digital audio recording devices and media royalties, the Librarian shall publish in the **Federal Register** a declaration of controversy along with a notice of an initiation of an arbitration proceeding. Such notice shall, to the extent feasible, describe the nature, general structure and schedule of the proceeding.

The notice published today fulfills the requirements of § 251.72 for the distribution of satellite carrier compulsory license royalties for the years 1992-95.

On January 31, 1997, the Copyright Office published a notice in the **Federal Register** requesting comment as to the existence of Phase I and/or Phase II controversies concerning the distribution of the 1992, 1993, 1994, and 1995 satellite royalty fees, and in the event that a controversy exists, whether to consolidate the determination of the distribution of the 1992-95 royalty fees into a single proceeding, or to conduct multiple proceedings. 62 FR 4814 (January 31, 1997). The notice also requested that each interested party file a Notice of Intent to Participate, indicating the level of participation for each year, i.e., Phase I, Phase II, or both, with the Office. In response to this notice, the following parties identified the existence of controversies for distribution of the 1992-95 funds: James Cannings;¹ the American Society of Composers, Authors and Publishers (ASCAP), Broadcast Music, Inc. (BMI), and SESAC, Inc. (collectively the Music Claimants); Program Suppliers; CBS, Inc.; ABC, Inc.; Public Television Claimants; Devotional Claimants; Home Shopping Network; Multimedia Entertainment, Inc.; National Broadcasting Company, Inc.; Joint Sports Claimants; and Broadcaster Claimants. All but one party favored consolidating the 1992-95 satellite funds into a single distribution proceeding.

On June 4, 1997, the Office issued an Order consolidating the determination of the distribution of the 1992-95 satellite royalty fees into a single proceeding and announcing the precontroversy discovery schedule for a Phase I proceeding. See Order in Docket No. 97-1 CARP SD 92-95 (June 4, 1997). The June 4, 1997, Order set September 8, 1997, as the beginning of the 45-day precontroversy discovery period, with the initiation of the arbitration set for December 1, 1997. This schedule, however, proved unworkable, so at the request of the parties, the Copyright Office rescheduled the start of the 45-day precontroversy discovery period.

¹ Mr. Cannings identified only a Phase II controversy.